It's just a shot away

.....
IT'S CUZ YOU SMOKED IT DOWN TO THE FILTER, HAMADA-SAN...
THAT'S BAD FOR YOU.

OUCH!!!

JUST FORGET HATANAKA-SAN. WE'LL DO IT OURSELVES...
DAMN IT... LISTEN, YOU GUYS...

OH YEAH...

IT'S THAT MAEDA ISN'T ON WAJIMA'S SIDE ALL THAT MUCH.

DON'T WORRY.
WILL WE BE OKAY?

THERE'S SOMETHING I LEARNED FROM THIS MORNING.
HUH?

HE MADE IT SEEM LIKE MAEDA WAS WITH HIM... BUT THEY'RE THEM AND MAEDA IS MAEDA...

WAJIMA FOOLED US.

WE JUST ASSUMED HE WAS...

ALL RIGHT, SHALL WE DO IT?

YEAH.

THIS IS EASY.

WON'T ACT.

EVEN IF WE TAKE OUT SOMEONE FROM THE CHEER SQUAD, MAEDA...

HUHH!?

SO... WHAT DO WE DO ABOUT MAEDA?

WHAT TO DO...

...

...

MAEDA EH...?

WELL, I'M HAPPY AS LONG AS WE CAN SETTLE THINGS.

HEH... I SEE, THERE'S NO PROBLEM IF IT'S A BOXING MATCH.
THAT'S RIGHT.

EXPELLED IF HE CAUSES ANOTHER PROBLEM!?

YOU SURE ARE CAREFREE.
WHAT YOU SAY?

EVEN IF ONLY HAMADA AND THE OTHERS FIGHT WITH THE CHEER SQUAD.
AS LONG AS HATANAKA IS BACKING THE WHOLE BOXING CLUB, ANY TROUBLE GETS PINNED ON HIM.

SO THAT'S WHY...

HE'D GET EXPELLED FOR THAT?
THAT'S WHAT THE SCHOOL HAS DECIDED.

I DON'T GIVE A DAMN.

HEH...

YOU UNDER-STAND, RIGHT?
I'D LIKE HIM TO GO TO SHINTOU UNIVERSITY.

MAEDA!
IS THAT ALL?
I'M LEAVING THEN.

WWW.TORIYAMAWORLD.COM
EDITED BY: THEFLYINGGERMAN
SCANNED BY: TENRAIKAEN
TRANSLATED BY: AK OF TROY

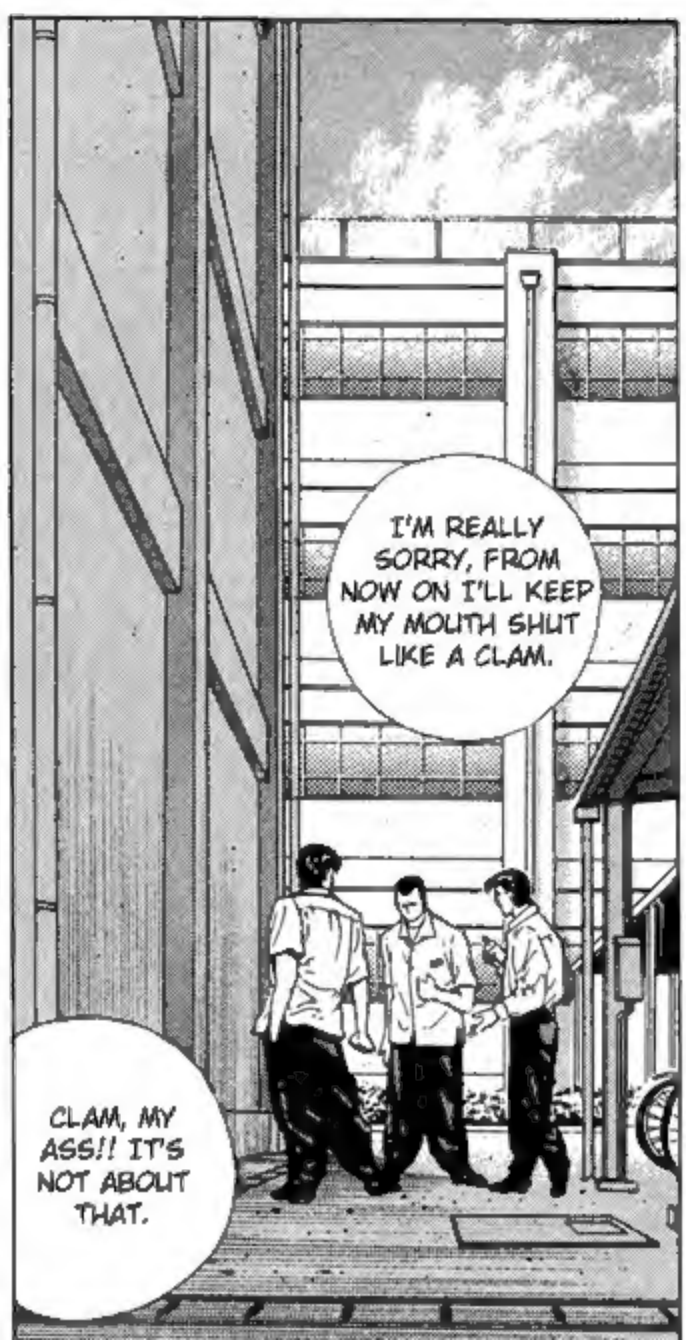
URG...

KATSUJI, YONEJI, COME OVER HERE.
HUH?
JUST COME!

HEY, WHAT KIND OF PERSON IS THE OPPONENT?

YOU WANNA DIE!!?
OH, MAEDA-SAN'S BLUSHING!

YOU GUYS KEEP YOUR EYES ON THE BOXING CLUB.
WHILE I'M FIGHTING WITH HATANAKA...
HUH?

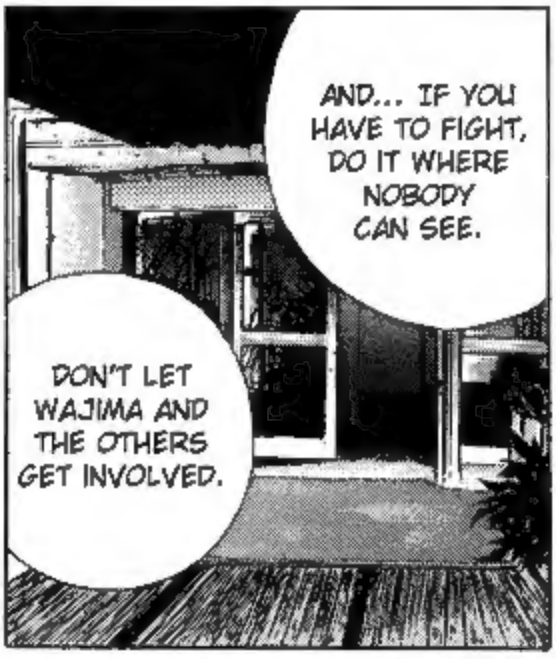

I'M REALLY SORRY, FROM NOW ON I'LL KEEP MY MOUTH SHUT LIKE A CLAM.
CLAM, MY ASS!! IT'S NOT ABOUT THAT.

WHY ARE YOU CONCERNED OVER THAT?
ALL RIGHT, BUT...

IF SOMETHING HAPPENS, YOU GOTTA STOP 'EM.
THEY'RE OBVIOUSLY GONNA GO AFTER THE CHEER SQUAD.

JUST PUT YOUR BODIES ON THE LINE. DON'T MOUTH OFF.

YOU GOT THAT?
Y... YEAH..


AND... IF YOU HAVE TO FIGHT, DO IT WHERE NOBODY CAN SEE.
DON'T LET WAJIMA AND THE OTHERS GET INVOLVED.

.....

W... WHAT...?
IT'S THAT SERIOUS?

WE USED TO DO THIS A LOT.
ALL RIGHT, LET'S SHOW THAT WE MEAN BUSINESS.

.....

.....

YOU'VE GOTTA STOP 'EM!
LISTEN, I'M NOT MESSING AROUND!

OKAY, HERE WE GO...
ONE, TWO...

SHOW SOME SPIRIT!
YEAH!

HEH.

ALL RIGHT, IF YOU SAY SO.
GET IN A CIRCLE.

I DON'T WANT TO GO THERE ANYMORE.

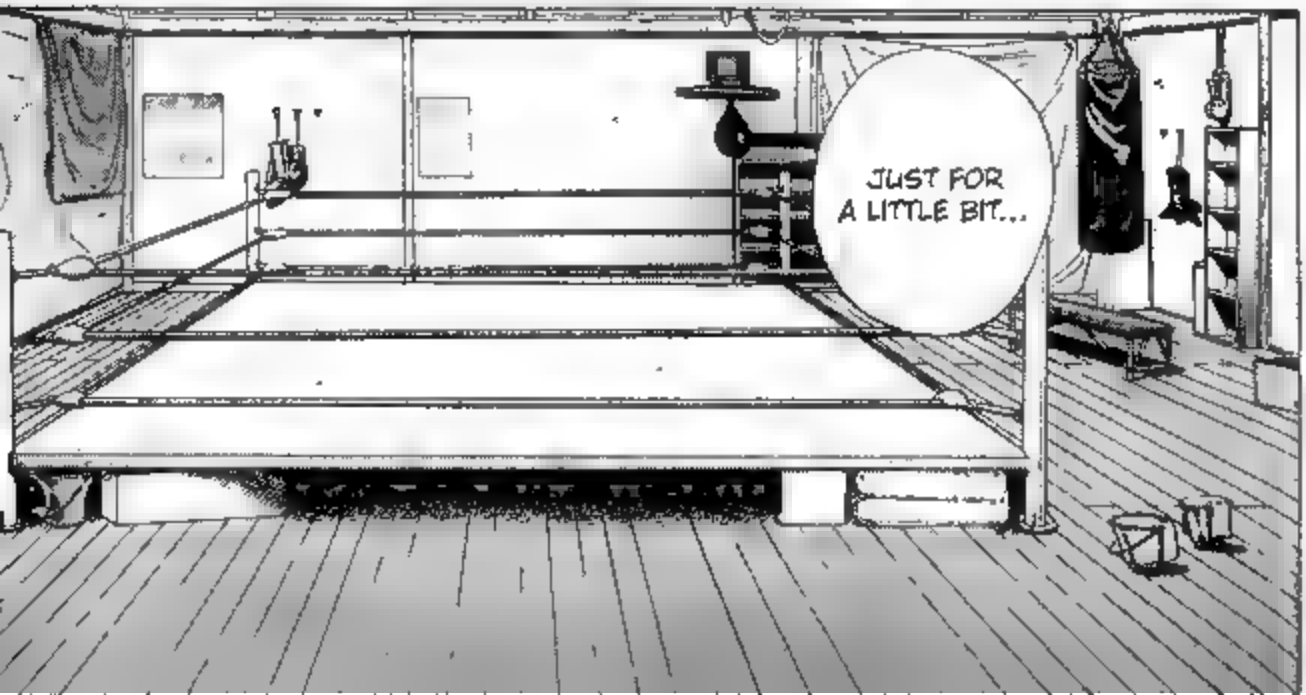
BUT...
COME ON! WE'LL GET TO WATCH HIM BOX.

COME ON. LET'S GO, CHIAK.!

NO, IT'S NOT THAT...
YOU SAID YOU WANTED TO WATCH IT EARLIER. MAEDA-KUN WILL DEFINITELY WIN.

IT'S OKAY. MAEDA-KUN WOULD GET MAD.

HUH...!?
YEAH...
HUH!? YOU'VE BEEN TO THE BOXING CLUB'S GYM BEFORE?


JUST FOR A LITTLE BIT...

HM...?
IT IS A MATCH.
WOW... THE ROPES ARE ACTUALLY UP..
SO YOU'RE HERE, OLYMPIC MAN.
TEIKEN

HEY, IT'S WAJIMA.

HM?

SHALL WE ASSEMBLE EVERYONE?
HE'S ALONE. WE CAN TAKE HIM.

IT'S BETTER IF WE DO IT HERE.
NO, WE NEED TO SHOW THIS TO HATANAKA-SAN.

LET'S GO.
YEAH!

YOU FOOL, WE DON'T NEED THE WHOLE BOXING CLUB AGAINST WAJIMA. WE'LL DO IT OURSELVES.
WE SHOULD DO IT AWAY FROM THE SCHOOL...

IT'S ONLY TWO OF THEM. WE'LL BE OKAY.
LET'S SHOW SOME SPIRIT!
SHALL WE GO THEN?
PFT THEY'RE ALREADY MAKING THEIR MOVE.
BAH... ALL A PRO NEEDS IS A MOUTHPIECE.
HEY HEY, AT LEAST WEAR THE HEADGEAR.
ALL RIGHT, COME ON!

DON'T CRY AFTERWARDS.

AMATEUR DREAMER.

WHADDA YOU GUYS WANT!?

YOU'RE IN OUR WAY.
MOVE.

WHAT?
THEY'RE MAEDA'S LACKIES...

UNFORTU-NATELY WE CAN'T DO THAT...

WE HAVE NO CHOICE.
IT'S MAEDA -SAN'S ORDER.

MAEDA-SAN'S ..?!

WE DON'T WANT YOU GETTING INTO IT WITH THE CHEER SQUAD.
WHAT DO YOU MEAN? IT HAS NOTHING TO DO WITH YOU.

IF YOU STILL WANNA...

UHH... GUESS I WAS WRONG...
I THOUGHT YOU SAID MAEDA WASN'T INVOLVED, HAMADA-SAN!?

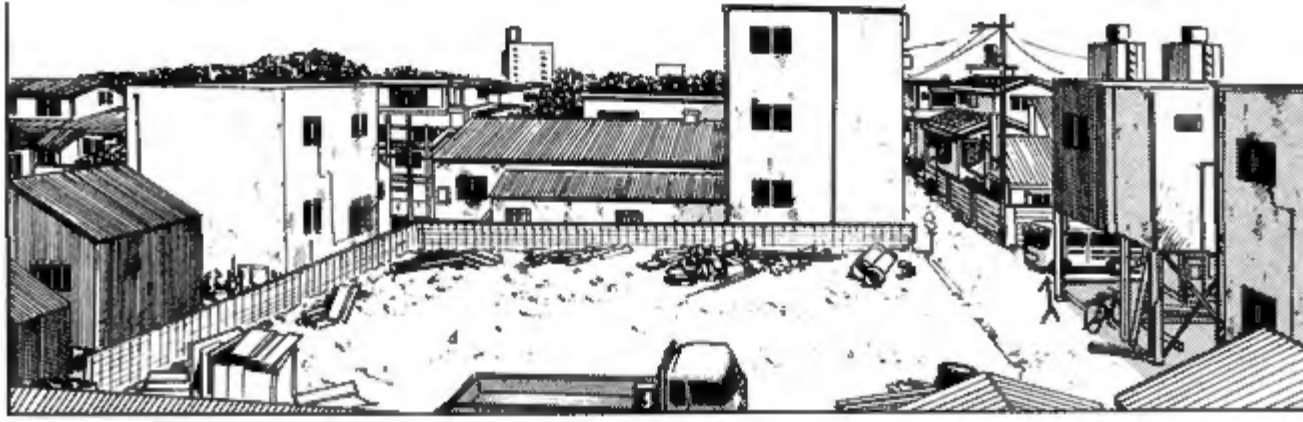
SENPAI.
YOU'LL HAVE TO HANG WITH US FIRST.

SOUNDS LIKE FUN.
PFT...

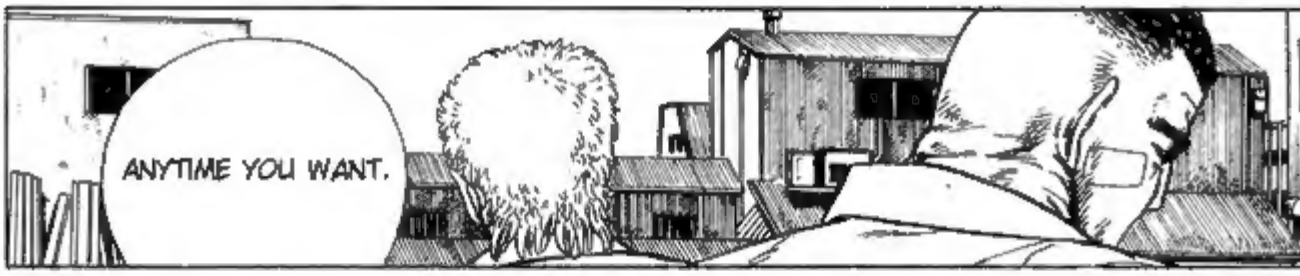
.....

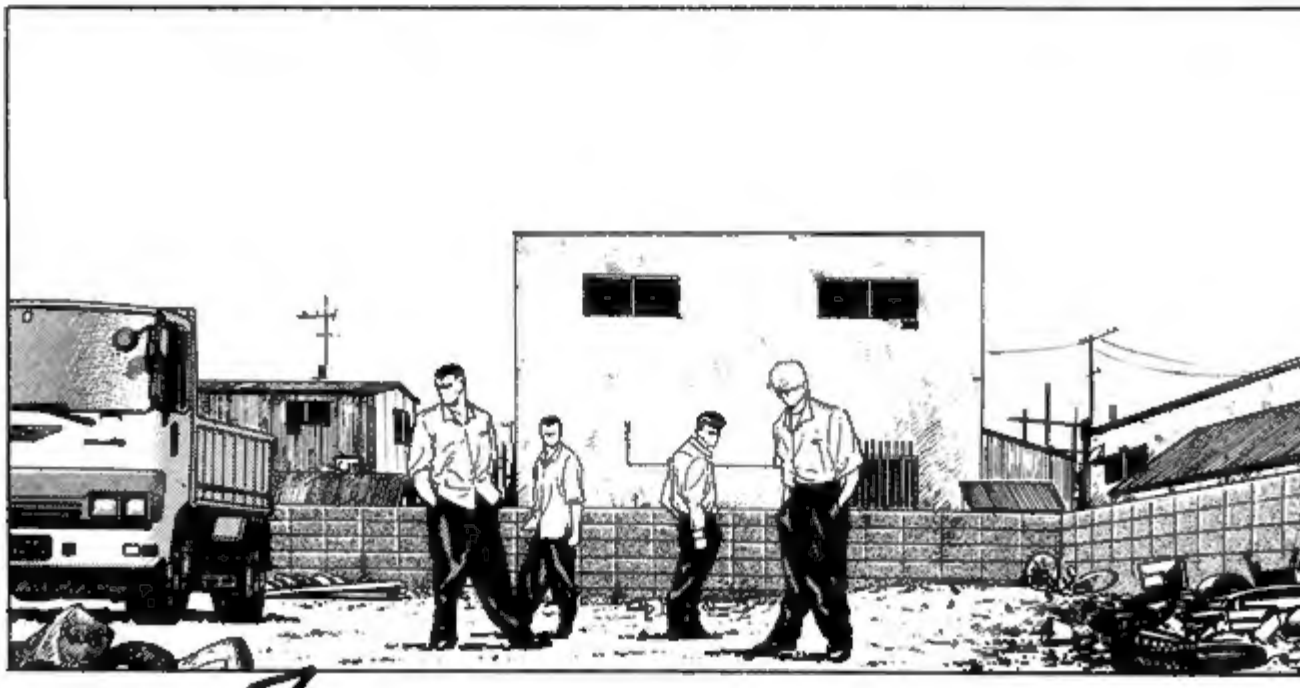
HEY CHIAKI, ISN'T THAT KATSUJI-KUN AND YONEJI-KUN?
THEY'RE GOING SOMEWHERE WITH PEOPLE FROM THE BOXING CLUB.

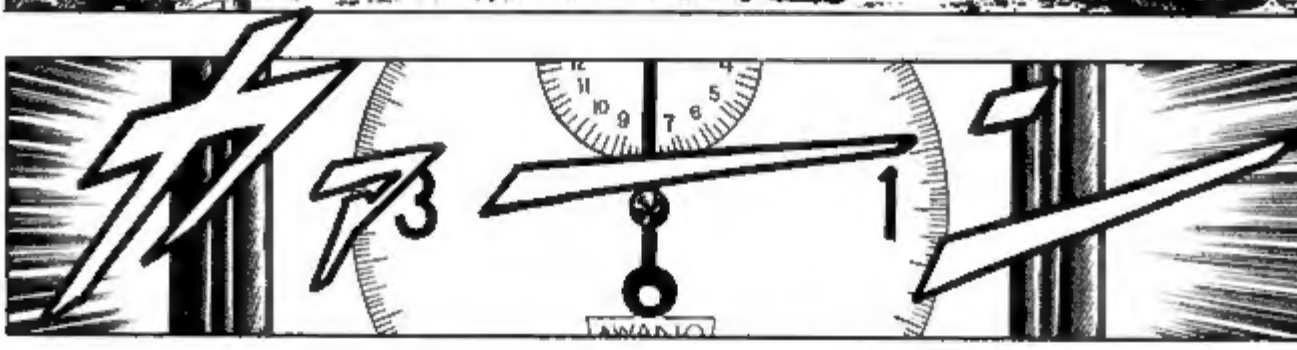
HUH...?



ALL RIGHT, THEN LET'S START.


ANYTIME YOU WANT.





1 Here comes 太尊(完)

I FIRST MET MORITA-KUN ABOUT FOUR YEARS AGO. I WAS STILL DRAWING HOKUTO NO KEN (FIST OF THE NORTH STAR) AT THE TIME, AND THE DEADLINE FOR THE DRAFT WAS RAPIDLY APPROACHING.

MORITA-KUN WAS RIGHT OUT OF HIGH SCHOOL, BUT I HAD HIM DO THE BACKGROUND (I'M PRETTY SURE IT WAS A CHAPTER WITH THE CHARACTERS REI AND YUDA FIGHTING IN A FLOOD OF WATER) RIGHT OFF THE BAT. I WASN'T EXPECTING MUCH, BUT HE WAS ABLE TO MATCH THE FLOW OF THE ART SPOT ON AND DO AN IMPRESSIVE JOB, MAKING ME THINK "AH, THIS GUY CAN GET THE JOB DONE."

HE QUIT AS AN ASSISTANT AFTER JUST ONE YEAR AND ANNOUNCED HE WAS GOING TO MAKE HIS DEBUT. NOW, MORITA-KUN HAS DEBUTED AS PROMISED AND HAS HIS OWN SERIES.

WHEN I MET WITH HIM JUST A WHILE AGO, HE JOKINGLY SAID TO ME "WEEKLY SERIES SURE ARE DAUNTING." WHEN MORITA-KUN SAYS HE ONLY GETS ABOUT A HALF-DAY'S BREAK EACH WEEK, BUT STILL WANTS TO KEEP DRAWING MANGA THE REST OF HIS LIFE, IT MAKES ME WANT TO CHEER HIM ON.

I'M CONFIDENT MORITA-KUN WILL KEEP BRINGING THE READERS GREAT WORK.

MANGAKA
HARA TETSUO

GOOD LUCK WITH YOUR DAUNTING WEEKLY SERIES, MORITA-KUN!